

# echo eternal

Echo Eternal Horizons Festival

Horizons 2022

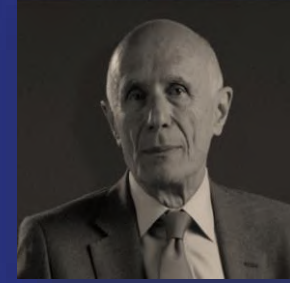
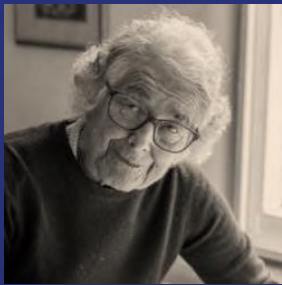
One Day

Wednesday 26 January 2022  
Town Hall, Birmingham

Programme

# Our Holocaust Survivors

echo   
eternal





## A Welcome Message from Adrian Packer CBE

CEO, CORE Education Trust

Echo Eternal was originally inspired by those to whom our commemorative tributes (our 'echoes') are dedicated: 112 British survivors of the Holocaust who shared their testimony with the UK Holocaust Memorial Foundation in 2015 - 2016. When we launched the project just four years ago, we vowed to keep the words of those survivors alive forever.

Hundreds of young and older people in schools and community settings across the country, have since responded to the testimonies with great care and profound respect. They have been moved to feel compassion, found humility in receiving the gift of testimony and have used their artistry to pay tribute to the many powerful stories of survival and resilience.

We never wanted the echoes to drift from the fundamental truth from which they were inspired. We find this truth difficult to contemplate. Participants in the project are often debilitated by an overwhelming sense of void; the void in humanity inflicted by the Holocaust, but also the void we feel in ourselves. We confront these feelings by drawing strength from the original vow we made to give renewed life to the testimonies - to promote dynamic commemoration and to respect the survivors' legacy through positive action. The challenge is to express the tributes with the "right" words. We find art helpful in this respect. Music heightens and shapes our senses, painting and sculpting therapeutically eases our anger, poetry creates meaning where there is none.

Through adopting the common language of artistic expression, we are reminded of a proclamation we made at the launch of Echo Eternal in the Shakespeare room at the Library of Birmingham in January 2018 when we invoked words from Shakespeare's great tragedy King Lear:

"The weight of this sad time we must obey, speak what we feel, not what we ought to say."

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What has been expressed through Echo Eternal over the past few years is what has been felt by students from many different backgrounds. What you will see and hear in this performance event is a carefully considered, authentic expression of a response to the privilege of being gifted compelling testimonies that must be heard. The work being shared in Horizons is a distillation of hundreds of hours of heart-felt endeavour. We are very pleased to share it with the supporters of the project and we are particularly pleased that so many students and families from all the participating schools will come together today as part of the annual Holocaust Memorial Day commemorations.

Our fundamental aim has always been to affirm a positive sense of shared purpose and ultimately to give eternal life to the testimonies that have been our guiding light.

We have created echoes to spark new impulses of light and have sought and attracted other sparks to form a collective force for good. In doing so, we have wanted to inspire civic action and promote a happier, healthier, safer world. In looking beyond the void, we take comfort that many other sparks of light continue to ignite with the many events across the whole country on Holocaust Memorial Day to create a single horizon made up of communities standing in unity for societal harmony.

**Adrian Packer CBE**



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## Natasha Kaplinsky OBE

The creation of Echo Eternal was inspired by the 112 interviews recorded by Natasha in 2015. She lost members of her own family to the Holocaust so her connection with survivors is particularly poignant.

“There is no more powerful way to learn about the horrors of the Holocaust and its lessons for today than to hear the experiences of those who survived.

“The testimonies I had the privilege of recording will have a permanent home in the new national memorial and education centre being built next to Parliament. It is essential that we also ensure these valuable resources reach people across the country. That is why I am so pleased to see their use in this project in Birmingham.”

**Jemima Waltho,**

## Director of Creative Programmes & Partnerships

Echo Eternal Horizons 2022 is a week-long festival, with activity happening everyday across CORE schools, partnership organisations and country. This year’s festival includes a new film, a joint craft project, an exhibition and talks. The new 2-minute silent film, is broadcasting on continual loop from 17th -28th January 2022 at New Street Station, Kings Cross Station, Liverpool Street Station and Liverpool Lime Street Station. The film, a timeless showcase of artwork and media from the past four years. Monday 24th January saw "The Great Sew" launched, with participants coming together to sew a quilt of their individual patchwork responses to testimony. We also opened an intimate exhibition of artwork at St Paul's Church in Birmingham. On Tuesday 25th January we were honoured to host a talk by Peter Lantos, a survivor of the Bergen-Belson concentration camp, in Germany. And after bringing together people for Horizons, Holocaust Memorial Day, is always a day of quiet reflection for CORE. The festival will close with online symposium’s for both students and teachers on the 28th, delivered by our partner at UCL; focusing on Anti-Semitism then and now. It has been a privilege to coordinate this year’s festival and see how Echo Eternal can bring people together through testimony.



## Horizons 2022

### Claire Marshall, Artistic Producer

Horizons is always an ending and a beginning for Echo Eternal.

It marks the end of a year of activity as part of the wider festival, with CORE schools and partners coming together to collectively reflect as part of Holocaust Memorial Day remembrance. It is an ending, where we artistically mark our understanding and appreciation of the people who shared their testimonies with us. But it is also a beginning. Where we renew our commitment to continue learning how to navigate a complex world by sharing the testimonies of the Echo Eternal 19 survivors. Each year Horizons is made new, taking the work of what has come before and finding further depth of meaning and artistic expression.

Through Horizons, we journey as a cast and audience from darkness into light. In the darkness we glimpse something of the unimaginable, with testimony giving us insight from those who, at the time of these atrocities, were the same age as many of our performers. The darkness invites us to connect with the loss, the sadness, the scale of death and horror. But in that darkness, the light is not lost, it exists in hope. From that hope, life is rebuilt and new generations pledge to listen and be vigilant.

'One Day', is the theme for Holocaust Memorial Day 2022. On our one day where we come together for Horizons, we invite you to be witnesses of the past, consider how it impacts on the now and think about what a future could hold if we take action.

In January 2021 I was able to be present for an incredible one day in the history of Echo Eternal which we revisit as part of Horizons 2022. I leave you with some of the conversation between Mady Gerard and then Rockwood Academy student Sana Hanif, talking about Echo Eternal.

Mady Gerard:

"That first meeting, was just so wonderful, with all of you, the affection and respect and love that you created and you pushed into my direction. I didn't know what to do with myself... I didn't expect, the welcome and the love and the respect and everything that came out of those 15 year old children."

Sana Hanif:

"As I tell people when I see them, I always say that Echo Eternal is an important project, It's an important project. But I don't think anyone understood what that means. We have become that voice for the previous generations who are silenced by such genocide."



## Synopsis

### 1. From Darkness

Music: From Darkness by Jeremy Clay, 2021

Choreography: Johnny Autin

From the darkness sound and movement begins, we hear the words of testimony, words that describe the legacy of their experiences, their messages to take us forward. We move through the darkness to try to find meaning to the unimaginable horrors of the Holocaust.

### 2. Family

Artwork: Selly Oak Trust School & King Edward VI Five Ways School

In silence we hear some of the survivors testimonies. We reflect on the impact to families and what could have been. On screen we see images of art created by Echo Eternal young people.

### 3. Weep No More

Music: Weep No More by David N Childs, 1998

Choreography: Dulwich College

Families say goodbye.



#### 4. The Void

Music: Piano and Bass Clarinet Improviso, 2022

Music Performed by: Martin Riley and Nathan Isaac

Text by: Auden Allen and Jewellery Quarter Academy Students

Choreography: LIPA Sith Form College

Spoken word exploring the difficulty we experience in understanding the scale of the atrocities of the Holocaust and the impossible task of finding a final and definitive number of those that lost their lives as a consequence of discrimination and hatred. History informs us that this number was inconceivably high. But how can we communicate the scale of this atrocity?

#### 5. Dark Times

Music: Dark Times by Richard Shrewsbury, 2019

Choreography: Johnny Autin

Movement depicting scenes of forced labour, death marches, confinement, hiding, falling. Bodies run, collide and fall in remembrance of these most difficult of experiences.

#### 6. Silence

We remember the loss with silence.





## 7. Hope

Music: Wiegala Text and Music by Ilse Weber, 1942-1944  
whose life was taken at Auschwitz concentration camp

The beginning of a journey made in the attempt to find hope. Paying tribute to the many journeys of those displaced and forced from their homes during the Holocaust. Here the strength of the human spirit pervades and the journey turns towards the light, where hope and peace can be found once more.

## 8. We Are The Light

Music: We Are The Light by Daniel Galbreath, 2020  
Using words from young people during Echo Eternal projects

A call to action to become the light. It starts with the words of a survivor followed by the words from young people said on Echo Eternal projects, musically woven together into a musical message.



## 9. We Begin Again

Music: We Begin Again by Jeremy Clay, 2020

Choreography: LIPA Sith Form College

Young people come together and harness the energy from the light. It has a sense of history but very much about looking forward and finding the new, filled with joy and new found courage.

## 10. Together We Overcome

Song: Shalom by Martin Riley, 2019

Shalom is sung, the sound of peace, harmony, wholeness, completeness, prosperity, welfare and tranquillity. We return to our survivors, their words, lives and interaction with Echo Eternal. We see the young people becoming part of their story and pledge to continue to share and take action out of love and respect. The last words go to Mady Gerard and Sana Hanif. It reminds us of the impact of Echo Eternal, why we are gathered and the work we continually build on. This is our One Day to mark Holocaust Memorial that is built on all the other days that have come before.

## Cast List - Choir

### Arena Academy

Khari Allen

Aniya Choudary

Amyah Green-Fernandes

Kate Grimmett

Kian Hardaker

Jacinto Johnson

Janiah Johnson

Judyta Kopias

Layla Keay

Emma Leatherbarrow

Faith MayCock

Renee Regis

Amelia South

### City Academy

Natalya Abdullah

Benedicta Adu Brown Gymafi

Terriana Brown-Williams

Aishat Egbodoku

Hana Fitzpatrick

Christina Fopa

Denayja Hall

### City Academy

Salma Jannat

Demario Myrie-Thomas

Jelly Wu

Shabach Ogunseye

Kayleigha Hay

Abigail Eduardo

Sophie Gaye

Chevorn Miller Warren

### Rockwood Academy

Safina Potapoua

Momina Aziz

Ramsha Aziz

Muntash Mohamed

Cerys Marsh

Samia Mursal

Abigail Thomas

Diyyan Hussain

Usmaan Wahid

Amina Shazadi

Saira Ansar

Amira Faraz

### Jewellery Quarter Academy

Zoe Sally Fopa

Briana White

Aliqka Barrow

Oliver Zeqo

### LIPA Sixth Form College

Alanna Brereton

Amelia Brindle

Tara Clarke

Jamie Cushion

Martha Elliott

Jessica Ellis

Eve Farley

Annalise Hanlon

Emily Hughes

Alex Marshall

Hollie McCarthy

Sophie Norman

Emily Oxley

Chloe Paget

Gabrielle Scholes

### Dulwich College

Frank Adom

Jonah Norris

Tom Harris

Joseph Izuora

Nicholas Shaw

James White

George Gooderham

Sasha Benn

Felix Maxwell

Taylor Lai

Olivier Badzioch

Luke Arnold-Nadin

George Ayres

Jose Wright

Divine Nwaoha

Kwame Appau Twumasi

Oliver Grinnell

Ifan Eze

Kyriacos Pierides

### Dulwich College cont...

Hugo Gianni

Sam Cowell

Oliver Butterworth

Henry Findlay

Gus Walmsley

Henry Money

Calvin Chen

Oliver Stallard

Gianluca della Ratta

Cabrera

Inigo Ludford-Thomas

Nkem Mansaray

## Cast List – Performers

### King David School

Oliver Bryant

### Jewellery Quarter Academy

Aivah Mae Taylor

Kairo Hussey

Jackey Zheng

Soraia Taybou

### LIPA Sixth Form College

William O'Hare

Louisa Henshaw

Joseph Harris

Charlotte Magowan

Joseph Adamson

Jessica Arden

Charlotte Aspinall

Paige Brown

Yarhooly Downes

### LIPA Sixth Form College cont

Erin Farrelly

Isabel Farrelly

Samantha Harrison

Katie Holliman

Callum Hughes

Jayda Jones

Caitlyn Lawrence

Imogen Lloyd

Ailie Madden

Ben Millard

Jalili Moore

Mia Perry

Arlo Pruden

Lucy Richardson

Rosie Robinson

Jaiden Sayer

Nina Simonian

Amelia Thomas

Amy Wetherhill

## Thank you

Thank you to all our partners who have supported the festival this year:

St Paul's Church, Birmingham

Folio Sutton Coldfield

Erdington Arts Forum

Everyone Erdington

Southam College

To the staff at New Street Station, Kings Cross Station, Liverpool Street Station and Liverpool Lime Street Station particularly: Craig Stenning, Ian Ball, Aun Abidi, Helen Butterworth, Emma Watson and Jason Manley.

To all the artists, crew, staff and students involved over the last four years who's contributions have helped to make what Echo Eternal is today.

## Musicians

### Royal Birmingham Conservatoire LEAP Ensemble

Sean Morrison	Violin
Ricardo Brown Roger	Violin
Gavin Marnoch	Viola
Lucy Samuels	Cello
Maitiú Gaffney	Bass
Leila Hooton	Flute
Nathan Isaac	Clarinet
Becca Taylor	Oboe
Emma Crooks	Bassoon
Steve Bailey	Trumpet
Frank Stubbs	Trumpet
Alex Hocknull	Horn
Katie Blackburn	Trombone
Martin Riley	Piano
Harry Bent	Drums

### Music Direction

Yannick Mayaud	Conductor
Richard Shrewsbury	Head of Learning and Participation
Jeremy Clay	Teaching Fellow in Professional Development and Outreach
Sophie Steers	Singer and CORE US Mentor/Coordinator
Rose Johnson	Singer and CORE US Mentor
Chloe Gadd	Singer and CORE US Mentor
Joshua Gordon	Singer and CORE US Mentor
Audrey Lawrence-Mattis	CORE US Lead Practitioner
Auden Allen	Spoken Word Artist

## Music and Words

**From Darkness** by Jeremy Clay, 2021

**Weep No More** by David N Childs, 1998 and inspired by the words of John Keats in the Fairy Song Poem

**The Void** Piano & Bass Clarinet Improviso by Martin Riley and Nathan Isaac and words by Auden Allen and Jewellery Quarter Academy Students, 2022

**Dark Times** by Richard Shrewsbury, 2019

**Wiegala** words and music by Ilse Weber, 1942-1944

**We Are The Light** by Daniel Galbreath, 2020

**Shalom** by Martin Riley, 2019

## **Production**

Claire Marshall, Artistic Producer

Katie Banks, Schools Project Manager

Johnny Autin, Movement Director

Richard Shrewsbury, Music Director

Mathew Beckett, Media Director

John Palmer, Photographer/BTS Director

Lee O'Connell, Editor

Joe Wilcox, Digital Screen Content Op/Editor

Jonny Rhodes, Lead Cam Op

Andy O'Sullivan, Cam Op

Craig Ludgate, Cam Op

Michael Connell, Cam Assist/BTS Team

Chris Edwards, Vision Mix/Live Stream

Dominic Palmer, Runner/BTS Team

Chris Cuthbert, Lighting Designer

Niccolo Conti, Sound (Music) Engineer

Helen Gibbs, Stage Manager

Anna Lambert, Assistant Stage Manager

Emily Davies, Assistant Stage Manager

## **Partners – Performers**

Julita Krawczyk, Arena Academy

Rob Carvelho, Arena Academy

Simon Hetherington, City Academy

Tommie Sissons, City Academy

Rav Lally, Jewellery Quarter Academy

Luke Condley, Jewellery Quarter Academy

Mohsin Khan, Rockwood Academy

Silverley Allen, Rockwood Academy

Andrea Mcdevitt, LIPA Sixth Form College

Nadine Kemp, LIPA Sixth Form College

Lyndsey Healey, LIPA Sixth Form College

Eddie Chinn, LIPA Sixth Form College

Kathryn Norton-Smith, Dulwich College

Caitlin Kelly, Dulwich College

Catherine Ibbotson, Dulwich College

Simon Croucher, Dulwich College

Josh Billington, Dulwich College

## **CORE Education Trust**

Adrian Packer CBE, Chief Executive Officer

Joanne Tyler, Deputy CEO

Jemima Waltho, Director of Creative Programmes & Partnerships

Raj Mann, Arena Academy

Greg Williams, Rockwood Academy

Rebecca Bakewell, City Academy

Rekha Shell-Mcleod, City Academy

Jamie Barton, Jewellery Quarter Academy

Kelsie Acton, Echo Eternal Evaluator

## **Artistic Collaborations**

The work of Horizons builds on Echo Eternal's previous artistic activity. We particularly want to thank poet Mandy Ross for her work on the original version of The Void and Sarah Worth, Mark Worth and Emily Robertson from Highly Sprung Performance Company for their artistic leadership and contributions which has contributed to this version of Horizons..



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